**Biographical Sketch**

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Florian Tatschner obtained a bachelor’s degree in English and American Studies as well as Theater and Media Studies at the University of Erlangen-Nürnberg in 2010. He continued his studies with two master’s programs in Germany and the United States. In 2013 he was awarded a master’s degree in German Studies (University of Florida) and North American Studies (University of Erlangen-Nürnberg).

Funded by the “Studienstiftung des deutschen Volkes” and an associated member of the DFG graduate program (“Graduiertenkolleg”) 1718 “Präsenz und implizites Wissen,” at the University of Erlangen-Nürnberg, Florian is currently working on his dissertation project with the working title “The Other Presences: Towards a Transnational Aesthetics in Contemporary North American Literature.”

His research ponders the potentials of post-Cartesian aesthetics in connection with subalternized knowledges concerning the encounter with otherness in the context of transnational approaches in American literary studies. In general, Florian’s scholarly interests include poststructuralist theory, border thinking, twentieth century German philosophy and theology, as well as twentieth century American and German literature.