**Brief biographical sketch**

After completing my BA in Foreign Languages, Literatures and Cultures (German and American Studies) at the University of Padua with a thesis on the emergence of Black English as a literary language, I enrolled into a MA in the same disciplines, also in Padua, which I concluded with a thesis titled “Crossing the Barrier Between High and Ethnic Modernism: The Importance of Migration and Displacement”.

After one year working as an English teacher in Italy, I applied for a position as a PhD student at the Institute for American Studies in Leipzig with Prof. Anne Koenen as my advisor.

Coherently with my academic experiences so far, I am currently working on a dissertation project on authenticity in African American autobiographies with the working title “From *Bios* to *Graphia*: Authenticity in African American Autobiographies”.

My main areas of interest are African American Literature, Women’s Literature and life writing, especially when these fields overlap.